

MARY E. MARTIN

The Osgoode Trilogy ◀ The Trilogy of Remembrance

Graduating from the University of Toronto in Honors History in 1968, Mary E. Martin obtained her law degree from Queen's University and began practice in Toronto, primarily in wills, estates and real estate from 1973 to 2001. Since then she has worked full time as a writer and photographer with six novels and six shows to her credit.

As an author, Martin has published two trilogies, The Osgoode Trilogy and The Trilogy of Remembrance, which have garnered many awards and much critical acclaim in almost fifty reviews. The Osgoode Trilogy, set in the legal world and corridors of power, was inspired by her many years of law practice. The Trilogy of Remembrance is an exploration of the art world where questions of creativity abound. The novels have attracted popular attention and praise with readers through social media recognition. Martin's popularity has grown with readers through internet promotion activities, as a featured novelist with Wattpad, as a popular guest for podcast interviews, and as a blogger often on topics of art and culture.

Media Contact: For more information, to schedule a guest blog or speaking engagement, or to request a review copy of any of Mary's books go to <http://maryemartintrilogies.com/contact/>

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<http://maryemartintrilogies.com/contact/blog-tour-press-room/>

<https://www.facebook.com/TheTrilogyofRemembrance>

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THE OSGOODE TRILOGY . . .

Harry Jenkins is a most unlikely hero. This protagonist in all three novels is a middle-aged lawyer, who feels with dead certainty that life is passing him by. Trapped under his senior partner's thumb and stuck in a dead marriage, he is desperate for change—almost any change. When his senior partner drops dead at his feet in the office, Harry is free at last—free to make his own mistakes.

The Osgoode Trilogy contains three story lines that will compel you to read on: a murder plot with a Jekyll and Hyde character at its root, a massive money-laundering scheme—which nearly sucks Harry in, and a sizzling love story throughout.

THE TRILOGY OF REMEMBRANCE . . .

Some books give you answers—or at least they try. The Trilogy of Remembrance asks questions—big ones—about the exciting, glorious mystery of life. Join Alexander Wainwright, Britain's finest landscape painter, in three fantastic adventures, as he tests and explores the limits of his heart, mind, and relationships. Where will his creative visions take him, and what will he find as he opens himself to the greatest mysteries of all—life and love? The Trilogy of Remembrance surprises, enchants, and entertains on a whole new level! Experience the sublime through art in this hero's journey.

SPEAKING TOPICS

WRITING AND STORY DEVELOPMENT

- Preparing to write a novel
- Knowing your creative style and maximizing your strengths – Author Tips
- Creating characters of interest and depth in novel writing
- Using setting and location for effect in plot development
- The big questions: developing plot themes that take your story to the next level
- Literary devices: Prologues, Plots, and Epilogues

CREATIVITY, ART AND LITERATURE

- Finding inspiration, feeding the creative spark
- Art and symbolism in writing
- Synchronicity and creativity are they connected?
- Creativity, where does it come from?

THE HUMAN EXPERIENCE

- Exploring the hero's journey and Joseph Campbell's influence on modern literature
- The Human experience, the collective unconscious, and creativity, Carl Jung
- Fate and Destiny are they different or are they the same? Destiny and synchronicity—Where do they take us and are they related?
- Being Human—How story telling [art, movies, dance, music] set us apart as a species.

AUDIENCES MOST INTERESTED IN OR AFFECTED BY THE AUTHOR'S THEMES ARE . . .

- Readers age 30 and up
- Lovers of mystery and suspense
- Readers interested in the works of Joseph Campbell, and Carl Jung
- Art lovers and readers interested in creative exploration
- People asking the big questions about life's mvsteries.